**Directions:** Choose the pair of words that best express a relationship similar to that of the original pair. Then write the bridge sentence(s) to the right.

A **finger** is part of a **hand**.
A **leaf** is part of a **tree**.

**Example:**

<table>
<thead>
<tr>
<th>Bridge Type: Definition (Antonyms)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) <strong>ARTICULATE</strong> : <strong>MUTE</strong></td>
</tr>
<tr>
<td>A) graceful : klutzy</td>
</tr>
<tr>
<td>B) spectacular : showy</td>
</tr>
<tr>
<td>C) ornate : elegant</td>
</tr>
<tr>
<td>D) embellished : superficial</td>
</tr>
<tr>
<td>E) excruciating : painful</td>
</tr>
</tbody>
</table>

**Bridge Type: Characteristic**

<table>
<thead>
<tr>
<th>2) <strong>WATERWAY</strong> : <strong>NAVIGABLE</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>A) farm : famished</td>
</tr>
<tr>
<td>B) mountain : surmountable</td>
</tr>
<tr>
<td>C) vault : unimpressed</td>
</tr>
<tr>
<td>D) fountain : youthful</td>
</tr>
<tr>
<td>E) judge : ramshackle</td>
</tr>
</tbody>
</table>

**Bridge Type: Part to Whole**

<table>
<thead>
<tr>
<th>3) <strong>SPLINTER</strong> : <strong>WOOD</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>A) skin : cell</td>
</tr>
<tr>
<td>B) guitar : orchestra</td>
</tr>
<tr>
<td>C) shard : glass</td>
</tr>
<tr>
<td>D) seed : bagel</td>
</tr>
<tr>
<td>E) glaze : pottery</td>
</tr>
</tbody>
</table>

**Bridge Sentence:**

Articulate is the opposite of **mute**.

__________ is the opposite of ____________.

**Bridge Sentence:**

A characteristic of a **waterway** is to be **navigable**.

A characteristic of a __________ is to be __________.

**Bridge Sentence:**

A **splinter** is a broken-off piece of **wood**.

A __________ is a broken-off piece of __________.
Bridge Type: Definition (Synonyms)

4) CLEMENCY : FORGIVENESS

A) ardor : passion
B) oblivion : repair
C) nirvana : faith
D) intoxication : sobriety
E) digestion : cuisine

Bridge Sentence:

*Clemency* is synonymous with *forgiveness.*

 ________ is synonymous with ________.

Bridge Type: Type/Kind

5) ALTERCATION : DISCUSSION

A) sermon : preacher
B) judgment : mercy
C) insult : critic
D) diatribe : speech
E) requiem : composer

Bridge Sentence:

*An alteration* is a type of angry *discussion.*

A ________ is a type of angry ________.

Bridge Type: Other

6) GRAIN : SILO

A) water : reservoir
B) fuel : ration
C) gasoline : automobile
D) snow : igloo
E) parchment : library

Bridge Sentence:

*Extra grain* is held in a *silo.*

*Extra ________ is held in a ________.*

Bridge Type: Degree

7) ANGUISH : PAIN

A) lust : virtue
B) bliss : sadness
C) emptiness : vacancy
D) similarity : relationship
E) longing : desire

Bridge Sentence:

*Anguish* is an intense *pain.*

______________________________.

Bridge Type: Lack

8) PREDICTABLE : SPONTANEITY

A) stormy : reason
B) unfeeling : sympathy
C) capricious : will
D) dreamy : rest
E) unafraid : shame

Bridge Sentence:

______________________________.

______________________________.
Answers and Explanations

1) **A**

Articulate means able to speak. Mute means unable to speak. Thus, articulate is the opposite of mute. Graceful means moving with elegance and grace. Clumsy means moving awkwardly and without grace. Thus, graceful is the opposite of clumsy. Therefore (A) is correct.

2) **B**

A characteristic of a waterway is to be navigable. This means it can be navigated in a boat. A characteristic of a mountain is to be surmountable. This means it can be climbed. Therefore (B) is correct.

3) **C**

A splinter is a broken-off piece of wood. A shard is a broken-off piece of glass. Therefore (C) is correct.

4) **A**

Clemency is synonymous with forgiveness. Ardor is synonymous with passion. Therefore (A) is correct.

5) **D**

An altercation is a type of angry discussion. A diatribe is a type of angry speech. Therefore (D) is correct.

6) **A**

Extra grain is held in a silo. Extra water is held in a reservoir. Therefore (A) is correct.

7) **E**

Anguish is an intense pain. Longing is an intense desire. Therefore (E) is correct.

8) **B**

Spontaneity is the quality of being unpredictable or unplanned. Thus, someone who is predictable lacks spontaneity. Sympathy is a shared feeling. Thus, someone who is unfeeling lacks sympathy. Therefore (B) is correct.